



# Taizé Alleluia



1. Al - le - lu - ia, -lu - ia!

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

|                 |   |
|-----------------|---|
| Allelu          | Walk quickly to right (RL), hands held, arms move up from “V” to “W”-hold.  |
| ia, Alle        | Walk to right (RL), hands held, arms move down from “W” to “V” hold.  |
| lu, Allelu      | Keep walking to right, 2 steps arms upwards,  |
| ia-,            | ...and 2 steps lowering arms. (8 steps so far)  |
| Alleluia,       | Carry on walking to the right moving arms up and down as above.   |
| Allelu- ia      | (another 8 steps)   |
| <b>Repeat!</b>  | Turn and walk 16 steps to the left, beginning on the right foot as above.   |
| Al-le-lu-ia     | 4 slow steps into centre (R foot begins), raising held hands to head level  |
| Al-le-lu-u-ia-a | Sway arms and upper body right & left (2x)  |
| Al-le-lu-ia     | 4 slow steps back out (R foot begins), lowering held hands,<br>let go of hands and end with fingertips of both hands on your own heart. |
| Alleluia,       | Open and throw arms up in praise, looking up, leaning slightly back and   |
| Allelu- ia      | turning clockwise alone to the right. End arms down (V-hold) to begin again.  |

This joyful and uplifting ‘Taizé’ Alleluia is best sung as 2 part harmony (it is not as the title suggests from the Taizé community in France).

It’s helpful to first introduce the arm movements while teaching the melody – the rest of the movements can be learnt “as we go”.

Ideally the dance is done in two concentric circles (one women, one men, smaller number in the inside circle). When the voices are strong and confident, the leader can call: “only outer circle sings!” and then: “carry on!” and: “inner circle begin with me!” and begin with the inner circle from the beginning when the outer circle starts the 2<sup>nd</sup> higher part.

Movements: Ralph Nimmann

(actually: originally I received the arm movements being very slow: for 8 steps the arms move up – and 8 steps down. But the dancers seem to want to move quicker - so I surrendered...)

Melody: Karen Lafferty, originally called: "Seek ye first the Kingdom of God", published by Maranatha Music. Permission to use this melody is requested.