



# Celebratory Hallelujah



Halle-elu-ujah, Facing the centre, hold hands in the circle in a W-hold (elbows down, hands up). Small steps: jump (or step) on the right foot in front of the left foot on “Ha” and back on the left foot and close, on “lu” jump on the left foot in front of your right foot – and back. It may be good to clap the rhythm first: from 8 beats step on the 1, 4 & 7 (jump, back, close).

Halle-lu-jah (2x)

*bass:*  
Halle-lu-jah, (4x)

Hallelujah (2x), Take hands with partner and sway / rock together with the top of your body starting towards the centre of the circle (melody on “le”, bass on “Ha”) – and then to the other side (just after “ja-“) while you slowly turn clockwise together. End on the other side of the partner.

*bass:*  
Hallelujah (2x)

Hallelujah Put both hands flat on your heart and begin to turn clockwise alone.

Hallelu-ja-ah Turning clockwise alone, open up your arms wide, looking up; end facing the centre, ready to hold hands again.

*bass:*  
Hallelujah  
Hallelujah

This Halleluja has an African feel, joyful and upbeat. (1<sup>st</sup> beat of each bar is underlined). The drum beat: from 8 beats in each bar the “doom” is on 1, 4 & 7, “tik” on 2,3,5,6,8. The lower rhythmical counter melody (bass) is best sung by the men, the higher voices should sing the melody. In the partner part the melody begins on 4 (before the 1), and the bass begins with the “le” of the melody voice. The final end of the dance will be in bar 6.

You can make small elegant steps & alternate voices to save your breath - or really jump for it.

This melody came to me one sunny morning, while I was cycling to my morning job. Enjoy!

Melody & Movements: Ralph Nimmann